

TERMS & CONDITIONS - 2021

1. The Mentalicious Short Film Festival is a competition which is arranged, conducted and sponsored by Propsynd for the general purpose of raising awareness and improving mental health among adolescents.
2. Mentalicious opens on 31st January 2021 and entries close on 12th September 2021.
3. Films entered in Mentalicious must be made specifically for the Film competition. The films entered must not be screened publicly (eg. YouTube, other film festivals) prior to release by Propsynd.
4. Films entered in Mentalicious must include the provided Endframe at the end of the film, see: [file:///Users/paulateggelove/Downloads/black\\_end\\_frame2.pdf](file:///Users/paulateggelove/Downloads/black_end_frame2.pdf)
5. The total running time for films entered in the Mentalicious Short Film Festival is 5 minutes or less.
6. Films entered in Mentalicious should address the 2021 theme: Imagine a Mental Health Revolution. You may wish to consider issues such as: prevention, treatment, stigma, what helps our mental health? The future of Mental Health in our society.
7. Students entering the competition must be either enrolled at an Australian or New Zealand education facility or be residing in Australia or New Zealand and studying at an approved educational facility at the date the film is submitted into the competition. Students must provide permission (via the Mentalicious entry form) for Propsynd to obtain verification of the student's enrolment status at the specified Australian educational facility.
8. Students must be responsible for the key film making roles. Films must be written, directed, produced and technically developed by students. Teacher, parent and other filmmaker assistance is permitted but must be limited to non-creative roles (eg. Planning assistance, technical advice, funding, etc.)
9. The total running time for films entered in the Mentalicious Short Film Festival is 5 minutes or less.
10. Entries to Mentalicious must be submitted online to YouTube and have the privacy settings changed to **unlisted**. Participants must register for the competition through the Propsynd website ([propsynd.com.au/mentalicious](https://propsynd.com.au/mentalicious)) and include the video link by no later than the closing date of 12th September 2021. Entrants are expected to allow enough time to upload their submission film file by the closing time. No submissions will be accepted after this date. Entrants must follow the submission instructions on the entry submission page on the Propsynd website.

11. Students/schools may enter as much productions as they wish. However, each entry must be submitted separately via the Competition's online entry submission page.
12. Non-students may be used as actors or for voiceovers as long as they are directed by students.
13. All entries must adhere to the **Parental Guidance (PG) Rating**, as set out in the Guidelines for the Classification of Films (2012) – *Classification (Publications, Films and Computer Games) Act 1995*. The Guidelines are publicly available at the Australian Classification Board website <https://www.legislation.gov.au/Details/F2012L02541>
14. Films that do not comply with the PG Classification Guidelines will not be deemed as valid entries and therefore will not be screened or judged in the 2021 Mentalicious Short Film Festival.
15. All necessary permissions, authorities and licences must be obtained for the use of equipment (eg. Vehicles, machinery and chemicals) as props during film making. Propsych is not responsible for seeking or obtained proof for such authorities for the purpose of judging, distributing or presenting films entered into the Festival.
16. In relation to copyright in all visual materials and music, all necessary permissions, authorities, licences, consents, releases and waivers from third parties who own the third party material and intellectual property therein must be obtained by the entrant and submitted with the entry via the online entry submission page. Obtaining these permissions, authorities, licences, consents, releases and waivers is not the responsibility of Propsych.
17. Propsych will not accept responsibility for consequences arising from films screened without copyright in all visual materials and music, all necessary permissions, authorities, licences, consents, releases and waivers; such consequences will be passed over to the filmmakers and/or school.
18. The judging panel and Propsych hold the authority to determine the winning films. No dispute will be entered into the judging panel and Propsych's final decision.
19. The prize for the winning film in each category will be awarded a prize of \$500 and by presentation of a certificate. A certificate will also be presented to the students' schools or other recognised educational facility that the student filmmakers attend.
20. Propsych's appointed judging panel will determine the winning films. Winners will be announced at on Propsych's website, email advertising and social media by the end of October 2021.
21. Award winners agree to participate in the publicity for the awards as well as other promotional events, if required. If students/schools participate in any media articles about Mentalicious, they agree to mention Propsych as the organisers of Mentalicious and notify Propsych at [info@propsych.com.au](mailto:info@propsych.com.au)

22. Propsych reserves the right to use the entries for any purpose they choose.
23. Films may be screened to the public in various capacities, including on [www.propsych.com.au](http://www.propsych.com.au), Propsych conferences and workshops, YouTube, television, public film screenings and other channels. Propsych reserves the right to screen the films without seeking additional permission from entrants.
24. Propsych will not provide payment to any entrant for the public or private screening of films entered into the competition.
25. Propsych does not receive payment from the organisers of public events where competition entries may be screened.
26. Entry to Mentalicious is not a guarantee that the material will be screened and Propsych reserves the right to choose which films will be screened.
27. If finalists wish to attend the screenings, all travel costs are at their own expense.
28. Except for any liability that cannot be excluded by law, Propsych is not liable and does not accept responsibility for any loss or damage whatsoever (including, but not limited to direct, indirect or consequential loss) or personal injury suffered or sustained by any person involved in the making of the film.

**Mentalicious is an initiative of Propsych**

**[propsych.com.au](http://propsych.com.au)**



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